

artacts '17

FESTIVAL FÜR JAZZ UND IMPROVISIERTE MUSIK

10.-12. MÄRZ

ALTE GERBEREI
ST. JOHANN I. T.









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FESTIVAL FÜR JAZZ UND IMPROVISIERTE MUSIK



FREITAG, 10. MÄRZ

DEK (KERN, HARNIK, VANDERMARK)

KLEMENT & BOOK

LOTTO

CORTEX

ALTS-17





































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FESTIVAL FÜR JAZZ UND IMPROVISIERTE MUSIK



SAMSTAG, 11. MÄRZ

SOUNDCABS – MINMAL SOLO CONCERTS

PHIL MINTON & FERAL CHOIR

WILLIAMS & OSTVANG

KAJA DRAKSLER SOLO

MATIJA SCHELLANDER QUARTET

METTE RASMUSSEN QUINTET

VENTIL







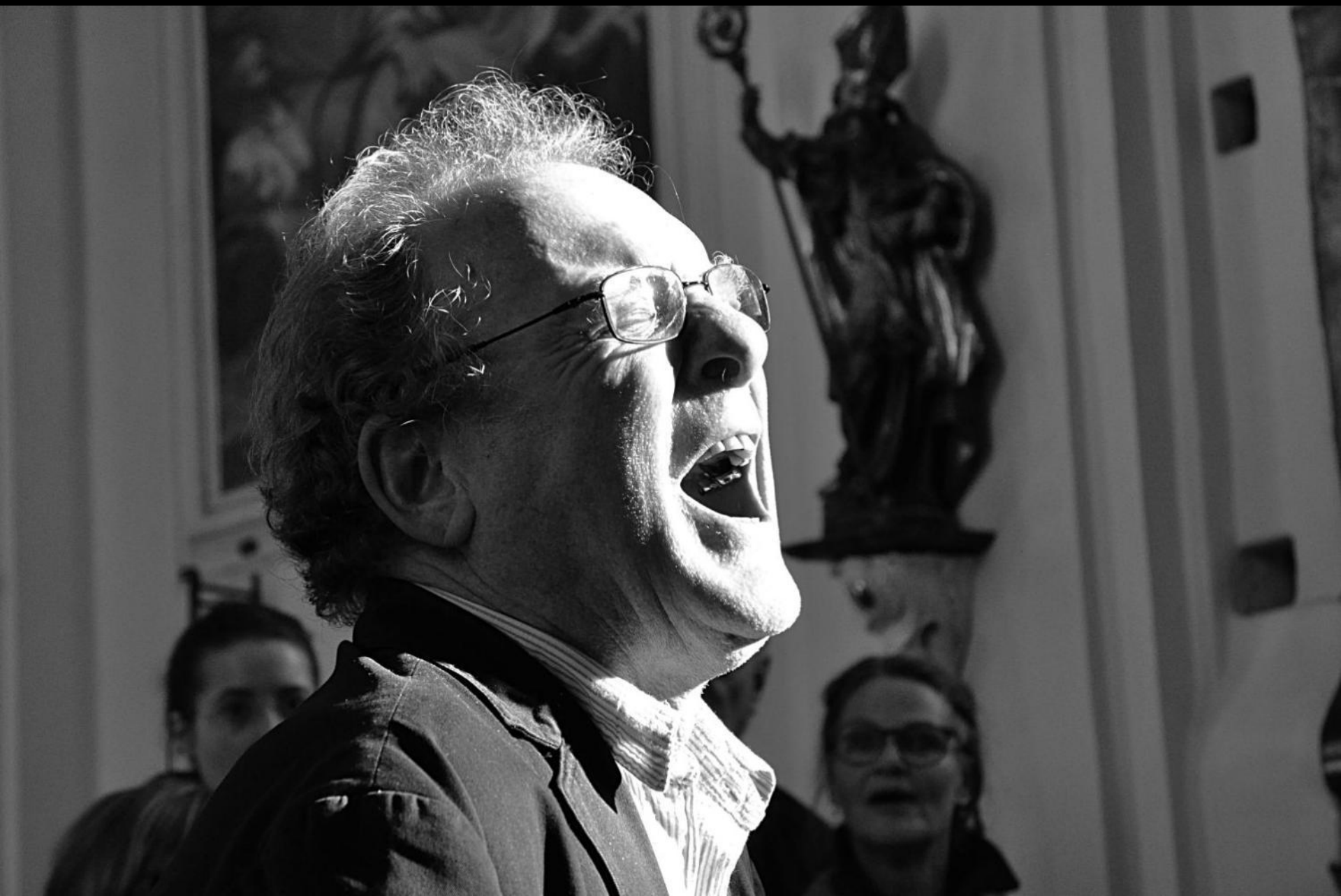


ALTE GERBEREI
KULTURRAUM

artacts '17
FESTIVAL FOR JAZZ AND CONTEMPORARY MUSIC
MARCH 10-12, 2017
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FESTIVAL FOR JAZZ AND CONTEMPORARY MUSIC

5



































artacts '17
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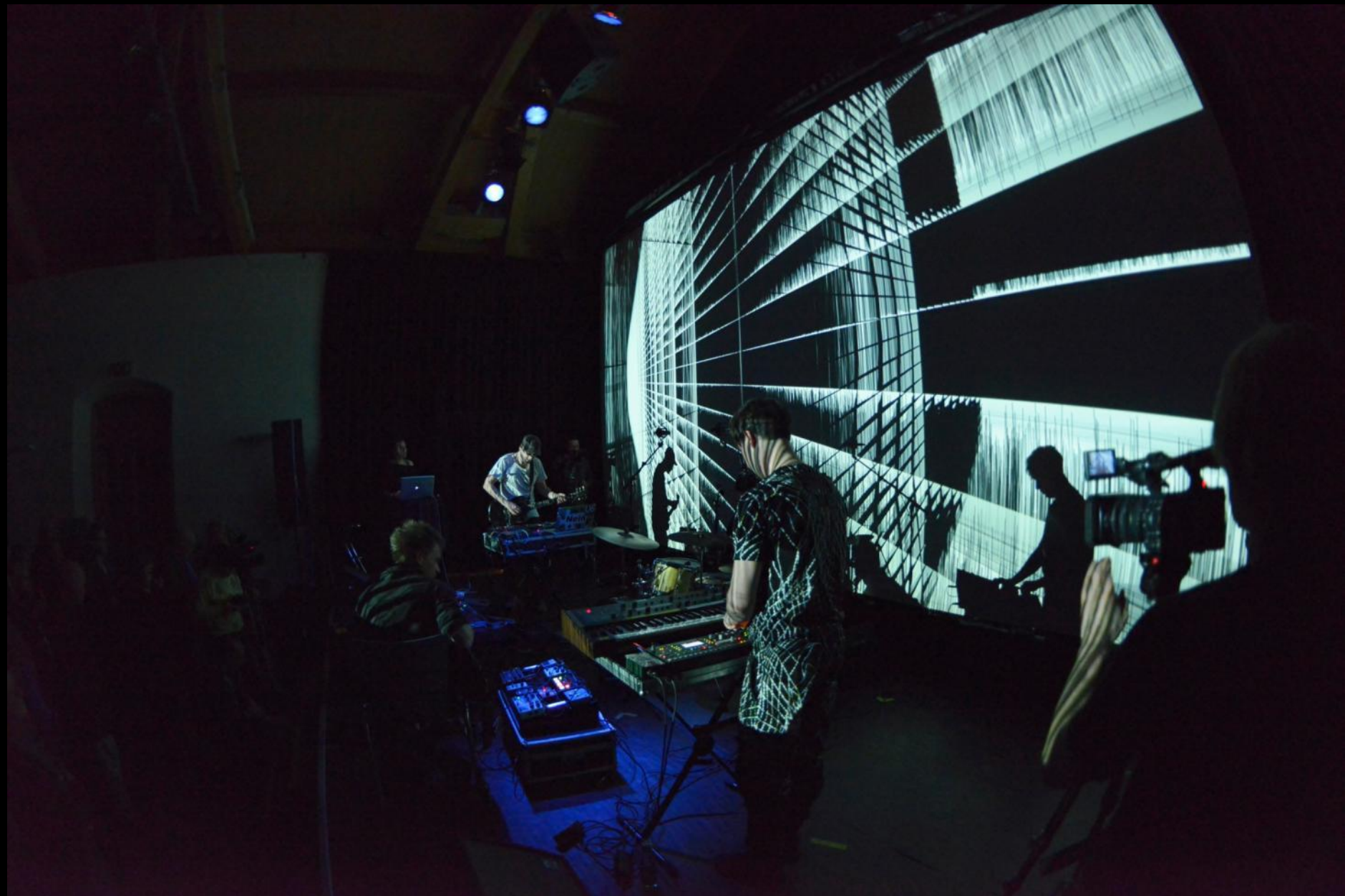














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FESTIVAL FÜR JAZZ UND IMPROVISIERTE MUSIK

SONNTAG, 12. MÄRZ

THE KIDS IMPROVISERS ORCHESTRA

SOUNDCABS – MINMAL SOLO CONCERTS

JEAN-LUC GUIONNET SOLO

RASMUSSEN & DIEB13

MINTON & CHEN

KAJA DRAKSLER OCTET

SOPHIE AGNEL TRIO

WILL IT FLOAT





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A woman with long dark hair is seated at a piano, leaning forward with her head bowed in concentration. She is wearing a dark long-sleeved top. The piano is dark-colored, and the brand name "Boston" is visible in a white script font on the front panel, with "DESIGNED BY STEINWAY & SONS" in a smaller, white sans-serif font below it. The scene is dimly lit, with a strong blue light source from the right creating a vertical beam of light and casting a blue glow on the woman's face and hair. The background is dark and indistinct.

Boston
DESIGNED BY STEINWAY & SONS

















Danke an alle, die mitgeholfen haben,
artacts'17 zu einem großartigen Festival
zu machen.

Fotos von Werner Krepper, Uli Templin,
KCetriolo und Leo Neubauer